

CONTEMPORARY VENICE - 18TH EDITION

March 06 - 20, 2026

Palazzo Albrizzi-Capello

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of the 18th edition of CONTEMPORARY VENICE. The exhibition will open on March 06, 2026, at Palazzo Albrizzi-Capello in Venice and will run until March 20, 2026.

CONTEMPORARY VENICE focuses on the connection between body and space, and on how identities interact and blend with contemporary contexts, and it is divided into two main sections: MIXING IDENTITIES and FUTURE LANDSCAPES. Featuring artists from more than 30 countries, it offers a unique opportunity to explore unseen dimensions of life and identity by examining the evolving relationship between the body and human experience, and reflecting on how identities emerge and transform within physical, cultural, social, and urban environments.

United by a shared interest in stillness and awareness, Marcus Cederberg and Aisha Granfilken-Gross explore how we experience our surroundings in a fast-paced, distraction-filled world; Cederberg, a Swedish artist represented at Fotografiska and exhibited internationally, embraces a “less is more” philosophy: his work reflects his belief in slowing down and finding clarity through simplicity, an approach that has resonated widely with audiences, while Granfilken-Gross studied at the San Francisco Art Institute before building a career in advertising and public relations. After a period of deep personal reflection, she returned to her artistic practice; as a neurodivergent artist, she views creation as a translation of lived experience, encouraging viewers to consider how differently each of us perceives the same world, highlighting calm, presence, and the transformative power of attentive observation through her work.

The presentation of Selina Sand and Beba brings attention to the emotional and psychological dimensions of human experience: based in Helsinki, Sand draws on her background in psychology and psychotherapy to explore the fleeting nature of life. Her work seeks moments of mystery and beauty, combining intuition with structure in an evolving practice that reflects a dialogue between inner landscapes and everyday reality. On the other hand, Beba approaches drawing as a disciplined exploration of tension, balance, and inner states through repetition and rhythm - she builds compositions gradually, allowing meaning to unfold over time - presenting art as a space where emotions can be explored and transformed.

A lifelong student of the arts, Tkn Pnda moves between physical and digital media, combining references to art history with contemporary technological culture. His exploration of the angel as a symbol of consciousness and transformation positions his

ITSLIQUID SRL

Corso Vittorio Emanuele II, 33
70122 Bari, Italy

Campo Santi Filippo e Giacomo,
4341, 30122 Venezia, Italy

T. +39.0804117337
M. +39.3387574098

info@itsliquid.com
www.itsliquid.com

work between tradition and innovation. Sharing a similar interest in archetypes, symbolism, and spiritual presence, Polish artist Izabela Woźna creates contemporary icons that celebrate feminine strength, inner light, and resilience: by blending traditional techniques with modern elements, she uses color, line, and gold to convey emotional and symbolic depth.

The presentation of Antonio Basavilbaso García and María Clemencia Arbeláez Castaño highlights two artists connected by a deep respect for nature and a belief in art as a space for reflection. Influenced by the landscapes of Galicia, Basavilbaso translates experiences of music, memory, urban life, and wilderness into expressive works rich in movement and light in a practice that combines philosophical reflection with social awareness, exploring both personal and universal themes. Colombian architect and photographer Arbeláez approaches her work as an act of pause - careful observation and fragmentation of the natural world are the ingredients through which she invites viewers to notice details that often go unseen.

CONTEMPORARY VENICE 2026 offers a cohesive journey through contemporary visual practices, further enriched by a great selection of video artworks (see https://drive.google.com/drive/folders/1zG0H_q49spFRP42PNQhd-k0JAN03Ym5d?usp=sharing).

OPENING

March 06, 2026 | 06:00 PM - 08:00 PM

RSVP: info@itsliquid.com

Free entry - [Register here](#)

EXHIBITION DAYS

March 09 - 20, 2026

Monday - Friday | 09.30 AM - 05.30 PM

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

ITSLIQUID SRL

Corso Vittorio Emanuele II, 33
70122 Bari, Italy

Campo Santi Filippo e Giacomo,
4341, 30122 Venezia, Italy

T. +39.0804117337
M. +39.3387574098

info@itsliquid.com
www.itsliquid.com